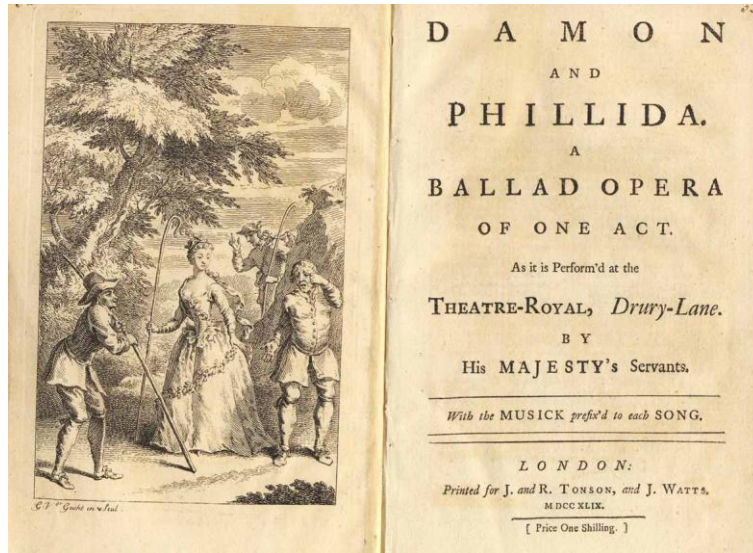


Bibliographische Mitteilungen  
aus der Theatersammlung Rainer Theobald  
Nr. 3A



Damon and Phillida. A Ballad Opera. London 1749;  
Gestochenes Frontispiz von G. van der Gucht. Theatersammlung Rainer Theobald.

### Vor 1800 gedruckte Opern- und Singspiel-Libretti aus England, Irland und Schottland

(A. In alphabetischer Ordnung:)

- Abimelech. An Oratorio. As it is performed at the Theatre ... Hay-Market. (London um 1770).  
Abroad and at home. A comic opera. Now performing at ... . 4th edition. London 1796.  
Acis and Galatea. A Serenata. As performed at the Theatre ... Drury Lane. London (1777).  
Accomplish'd Maid, The. A comic opera. As it is performed ... . London 1767.  
Accomplish'd maid, The. A comic opera ... As performed ... . London 1781.  
Achilles. An opera. As it is perform'd at ... Covent Garden. London 1733.  
Achilles. An opera. London 1777.  
Adopted child, The. A musical drama. As it is performed at ... Drury Lane. London 1795.  
Agreeable surprise, The. A comic opera: as it is acted ... (Dublin) 1786.  
Albion, and Albanus. An Opera. London 1701.  
Alfred: A Masque. Acted at the Theatre-Royal in Drury-Lane. London 1751.  
Almena. An English opera. As it is performed ... in Drury-Lane. London 1764.  
Amelia. A new English opera. As it is perform'd ... after the Italian manner. London 1732.  
Amintas. An English Opera. (Edinburgh ca 1792).  
Apollo and Daphne. (London ca 1780).  
Ariadne: or, The Triumph of Bacchus. An opera. London 1721.  
Artaxerxes. An English opera. As it is performed ... in Covent Garden. Dublin 1766.  
Artaxerxes. An English opera. As it is acted at ... Drury-Lane and Covent-Garden. London 1780.  
Artifice, The. A comic opera. As it is performed at ... Drury Lane. London 1780.

- Beggar's Opera, The. As it is acted ... in Lincolns-Inn-Fields. London 1728.  
Beggar's Opera, The. As it is acted ... The second edition. London 1728.  
Beggar's Opera, The. As it is acted ... The second edition. London 1728. (anderer Druck)  
Beggar's Opera, The. Written by Mr. Gay. London 1761.  
Beggar's Opera, The. London 1777.  
Beggar's Opera, The. Distinguishing ... the variations. London 1777.  
Beggar's Opera, The. A comic opera. London 1791.  
Beggar's wedding, The. A new opera. As it is acted ... . The second edition. London 1729.  
Blue-Beard; or, female curiosity! A dramattick romance. London 1798.  
Britannia. A Masque. Acted at the Theatre-Royal in Drury-Lane. London 1755.
- Calypso. A masque. As it is performed at ... Covent-Garden. London 1779.  
Calypso and Telemachus. (London ca 1780).  
Calypso and Telemachus. An opera. As it is acted ... . London 1781.  
Camilla. An opera. As it is perform'd at the Theatre Royal in Drury-Lane. London 1708.  
Capricious lovers, The. A comic opera. As it is performed .... London 1764.  
Capricious lovers, The. A comic opera. As it is acted .... London 1780.  
Captive, The. A comic opera. As it is Perform'd at the ... Hay-Market. London 1769.  
Castle of Andalusia, The. A comic opera. As it is performed ... . (Dublin) 1783.  
Castle of Andalusia, The. A comic opera. As performed ... . London 1794.  
Castle of Sorrento, The. A comick opera. London 1799.  
Chaplet, The. A musical entertainment. As it is acted ... in Drury-Lane. London 1777.  
Chaplet, The. A musical entertainment. Edinburgh 1783.  
Chelsea pensioner, The. A comic opera. As it is performed ... . London 1779.  
Children in the wood, The. An opera. As performed ... . London 1794.  
Choice of Hercules, The. An opera. (London ca 1751).  
Choleric Fathers, The. A comic opera. Performed at ... Covent-Garden. London 1785.  
Cobler of Castlebury, The. A musical entertainment. As it is performed ... . London (1779).  
Comus, a Mask: (Now adapted to the Stage) as alter'd from Milton's Mask. London 1738.  
Comus. A masque. As ... altered from Milton. London 1777.  
Comus. A mask. London 1791.  
Contrivances, The. A ballad opera. As it is now acting ... . The eighth edition. Edinburgh 1770.  
Contrivances, The. Edinburgh (ca 1783).  
Cooper, The. A musical Entertainment. (Edinburgh ca 1792).  
Cottagers, The. A musical entertainment, as it is performed ... . London 1768.  
Cunning-man, The. A musical entertainment. The second edition. London 1766.  
Cunning Man, The. A musical entertainment. From the *Devin de Village* ... . Edinburgh 1783.  
Cymon. A dramatic romance. As it is performed ... in Drury Lane. London 1767.  
Cymon: Altered from David Garrick. Edinburgh 1783.  
Cymon. A dramatic romance ... first performed as an Opera .... London 1792.
- Damon and Phillida. A Ballad Opera. As it is Perform'd at ... Drury Lane. London 1749.  
Damon and Phillida. A Ballad Opera. (Edinburgh ca 1792).  
Daphne and Amintor. A comic opera, as it is performed at ... Drury Lane. London 1766.  
Dead alive, The. A comic opera. ... As it is performed ... in London and Dublin. Dublin 1783.  
Death of Abel, The. An Oratorio ... As it is performed ... in the Hay-Market. (London um 1770).  
Deborah. A Sacred Drama. (London ca 1779).

- Demetrius. An opera. As perform'd at the Theatre ... in the Hay-Market. London 1737.  
Deserter, The. A new musical drama. As it is performed ... in Drury Lane. Dublin 1775.  
Deserter, The. Edinburgh (ca 1783).  
Devil to pay, The: or, The Wives metamorphos'd. Edinburgh 1783.  
Dido. A comic opera. As it is performed at the Theatre Royal ... Hay-Market. London 1771.  
Doctor and the Apothecary, The. A musical entertainment. London 1788.  
Don Juan; or, The libertine destroyed. A grand pantomimical ballet. London (1790).  
Don Quixote in England. An Opera. As it is Acted ... . London 1777.  
Dragon of Wantley, The. A burlesque opera ... performed at ... Covent Garden. London 1737.  
Duenna, The, or, The Double Elopement. A comic opera. London 1783.  
Dutchman, The. A Musical Entertainment, as performed ... Hay-Market. London 1775.
- Edgar and Emmeline; a fairy tale: in a dramatic entertainment. London 1761.  
Ephesian Matron, The. A comic Serenata, after the Manner of the Italian. (Edinburgh ca. 1792).
- Fairy prince, The. A masque. As it is performed ... in Covent Garden. London 1771.  
False and true: A play. As performed at the Theatre-Royal ... Haymarket. Dublin 1798.  
Farmer, The musical entertainment of the. As performed at ... Smoke-Alley. Dublin 1792.  
Fire and water! A comic opera. Performed at ... Hay-Market. London 1780.  
Flitch of bacon, The. A comic opera ... as it is performed ... in the Hay-Market. London 1779.  
Flora: or, Hob in the well. Edinburgh (ca 1783).  
Flora; or, Hob in the well. A farce. Taken from the manager's book. London 1787.  
Fontainebleau ; or, Our Way in France. A comic opera of. As performed ... . Dublin 1789.  
Fontainebleau, The comic opera of. As performed at ... Smoke Alley. Dublin 1792.
- Gentle shepherd, The. A Scots pastoral comedy. London 1777.  
Gentle shepherd, The. Perth 1786.  
Golden Pippin, The. An English burletta. As it is performed ... . London 1773.  
Golden Pippin, The. Edinburgh 1783.  
Governess, The. A comic opera: as it is performed ... in Crow-Street. Dublin 1777.  
Guardian Out-witted, The. A comic opera. As it is performed ... . London 1764.
- Hartford-Bridge: or, The skirts of the camp. An operatic farce. London 1793.  
He wou'd if he cou'd: or, An old Fool worse than any. A Burletta. (Edinburgh ca 1792).  
Highland Reel, The. A comic opera. As it is performed ... . Dublin 1789.  
Honest Yorkshireman, The. A Ballad Farce. (London ca 1777).  
Hunt the Slipper, The musical farce of. As performed at ... Smoke Alley. Dublin 1792.
- Inkle and Yarico: an opera, ... as performed at the Theatre-Royal ... . London (1787).  
Intriguing Chambermaid, The. London (ca 1780).  
Intriguing Chambermaid, The. Edinburgh 1783.  
Irish mimic, The, or Blunders in Brighton. A musical entertainment. London 1795.  
Iron chest, The. A play. London 1796.  
Island of St. Marguerite, The. An opera ... first performed ... . Fourth edition. London 1790.  
Island Princess, The, or the Generous Portuguese. Made into an Opera. London 1699.  
Island Princess, The, or, The generous Portuguese. Made into an Opera. London 1734.

- Joseph and his brethren. A sacred drama. (London ca 1781).  
Jovial crew, The. A comic opera ... Regulated from the Prompt-Book. London 1781.  
Just in time. A comic opera ... as performed at ... Covent-Garden. London (1792).
- King Arthur. A Dramatick Opera. London 1701.  
King Arthur: or, The British Worthy. A Masque. Altered from Dryden ... London 1781.  
King Pepin's Campaign. A Burlesque Opera. (London ca 1778).
- Lady of the manor, The. A comic opera: as it is performed ... . London 1778.  
Lionel and Clarissa. A comic opera. As it is Performed at ... Covent-Garden. London 1768.  
Lionel and Clarissa: or, A school for fathers. A comic opera. As it is performed ... . London 1781.  
Lock and key. A musical entertainment ... as performed at ... Covent-Garden. London 1796.  
Lodoiska. An opera. Performed, for the first time ... 1794. London (ca 1795).  
Lord of the Manor, The. A comic Opera, as it is performed at ... Drury Lane. London 1781.  
Lottery, The. A Farce. As it is acted ... in Drury-Lane. The fifth edition. London 1761.  
Lottery, The. Edinburgh 1783.  
Love and revenge; or, The vintner outwitted. An opera. As it is acted ... . London 1781.  
Love in a village. A comic opera. The second edition. London 1763.  
Love in a village. A comic opera. London 1791.  
Love in the City. A comic opera ... as it is performed ... . Dublin 1767.  
Love in the East; or, Adventures of Twelve Hours. A comic opera. London 1788.  
Lovers opera, The. The third edition, with alterations. London 1730.  
Lovers opera, The. As it is acted at ... Drury Land and Covent-Garden. London 1781.  
Lucio Papirio Dittatore. Drama. Da rappresentarsi nel ... Teatro di Hay-Market. London 1732.  
Lucio Vero, Imperator di Roma. Da rappresentarsi nel ... Teatro di Hay-Market. London 1747.
- Mad Captain, The, an Opera. As it is acted at the New Theatre ... London 1733.  
Maid of the mill, The. A comic opera. As it is performed at ... Covent Garden. London 1765.  
Maid of the mill, The. A comic opera. ... A new edition. London 1767.  
Maid of the mill, The. A comic opera. London 1791.  
Margery; or, A Worse Plague ... . A Burlesque Opera. The third edition. London 1738.  
May-Day: Or the little Gypsy. A musical Farce. (Edinburgh ca 1792).  
Midas. An English Burletta. As it is performed ... in Covent Garden. London 1764.  
Midas. An English Burletta ... As it is acted ... . A new edition. London 1768.  
Midas: a Burletta. Edinburgh 1783.  
Midnight wanderers, The. A comic opera ... performed at ... Covent-Garden. London 1793.  
Milesian, The. A comic opera. As it is performed ... in Drury Lane. London 1777.  
Mirror, The; or, Harlequin every-where. A pantomimical burletta. 2<sup>nd</sup> ed. London 1779.  
Mitridate. Drama, per il Teatro di S. M. B. London 1746.  
Mock Doctor, The. (London ca 1779).  
Mock Doctor, The; or, The Dumb Lady cur'd. Edinburgh 1783.  
Moglie Fedele, La, a comic opera ; as Perform'd at the King's-Theatre ... . London 1768.  
Mouth of the Nile, The; or, the glorious First of August, a Musical Entertainment. London 1798.  
Myrtillo. A pastoral interlude. (London ca 1780).
- Netley Abbey, an operatic farce ... as performed at ... Covent Garden. London 1794.  
New Spain, or, Love in Mexico. An opera. As performed ... . London 1790.

- Noble Peasant, The. A comic opera. As performed ... . Dublin 1784.  
No Song no Supper, The Opera of. As performed at ... Smoke-Alley. Dublin 1792.
- Orpheus and Euridice.** An opera. As it is acted at the Theatres-Royal. London 1777.  
Oxford Act, The. A new Ballad-Opera. As it was Perform'd ... at Oxford. London 1733.
- Padlock, The.** A comic opera: as it is performed ... . A new edition. London (nach 1768).  
Padlock, The. Edinburgh 1783.  
Patrick in Prussia; or, love in a camp. A comic opera. As performed ... . Dublin 1786.  
Patrick in Prussia, The comic opera of. As performed at ... Smoke-Alley. Dublin 1792.  
Peeping Tom of Coventry, The comic opera of. As performed ... . Dublin 1792.  
Peleus and Thetis. A masque. (London ca 1781).  
Pharnaces: an opera. Altered from the Italian. As it is performed ... . London 1765.  
Polly. An opera. London 1777.  
Poor soldier, The. A comic opera: as it is acted ... . (Dublin) 1786.  
Poor Vulcan. A burletta. As performed ... . The second edition. London 1778.  
Press-Gang, The; or, Love in Low-Life. (London ca 1779).
- Quaker's opera, The.** As it is perform'd ... in Bartholomew-Fair. London 1728.
- Recruiting Serjeant, The.** A musical entertainment. (Edinburgh ca 1792).  
Reform'd in Time. A comic opera. As performed at ... Covent Garden. London 1798.  
Rival candidates, The: A comic opera ... as it is now performing ... . London 1775.  
Rival Candidates, The. Edinburgh (ca 1783).  
Rivali delusi, I; The disappointed rivals. A comic opera. As performed ... . London 1784.  
Romp, The. A musical entertainment. Altered from *Love in the City*. London 1786.  
Romp, The. A musical entertainment. A new edition. London 1789.  
Romp, The. A comic Opera. (Edinburgh ca 1792).  
Rosamond. An opera. The fourth edition. London 1725.  
Rosamond. A tragic-opera. As it is acted at the Theatres-Royal. London 1778.  
Rosina. A comic opera. Performed ... in Covent Garden. The fifth edition. London 1783.  
Royal merchant, The. An opera. Founded on Beaumont and Fletcher. London 1768.  
Royal Shepherd, The. An English opera. As it is performed ... in Drury-Lane. London (1764).  
Royal Shepherd, The. An English opera. As it is performed ... in Smock-Alley. Dublin (1765).
- Schiava, La.** A comic opera: As performed at the King's Theatre ... . London 1777.  
School for fathers, The. A comic opera. A new edition. London 1773.  
School for fathers, The, or, Lionel and Clarissa. A comic opera. London 1791.  
Second Thought is Best. An opera ... performed ... . (London) 1788 (recte: 1778).  
Shepherdess of the Alps, The: a comic opera. As it is performed ... . London 1780.  
Shepherd's lottery, The. A musical entertainment. (London ca 1781).  
Sicilian Romance, The: or, The Apparition of the Cliffs. An opera. London 1794.  
Smugglers, The. A musical drama. As it is performed ... . The second ed. London 1796.  
Son-in-law, The. A comic opera: as it is acted at the Theatres Royal ... . Dublin 1788.  
Spanish rivals, The. A musical farce ... as performed at ... Drury Lane. London 1784.  
Sprigs of Laurel. A comic opera. As performed ... . A new edition. London 1794.  
Summer's tale, The. A musical comedy. As it is performed ... . London 1765.

- Tempest, The. An opera. Taken from Shakespear. As it is performed ... . London 1756.  
Theatrical Candidates, The. A musical Prelude, upon the opening ... . (Edinburgh ca 1792).  
Thomas and Sally; or, The Sailor's Return. A musical entertainment. 3rd ed. London 1765.  
Thomas and Sally; or, The Sailor's Return. Edinburgh 1783.  
Thomyris, Queen of Scythia. An opera. As it is perform'd ... . The fourth edition. London 1719.  
Tom Jones. A comic opera. As it is performed at ... Covent Garden. London 1769.  
Travellers in Switzerland, The. A comic opera. London 1794.  
Triumph of Time and Truth, The. An oratorio. (London ca 1780).  
Two misers, The. A musical farce. As it is performed ... in Covent Garden. London 1775.  
Two Queens of Brentford, The : or, Bayes no Poetaster. A musical farce. London 1721.  
Two to one. A comic opera ... As performed at ... Hay-Market and Smock-Alley. Dublin 1785.  
Turnpike gate, The. A musical entertainment. The third edition. London 1799.
- Venus and Adonis. A Masque. (London ca 1780).  
Village opera, The. As it is acted at the Theatre-Royal. London 1729.  
Village wedding, The, or, The faithful country maid. A pastoral entertainment. London 1767.  
Virgin unmask'd, The. Edinburgh 1783.
- Waterman, The; or, The First of August. A Ballad Opera. London 1774.  
Wedding Ring, The. A comic opera. As it is performed ... in Drury Lane. London 1773.  
What d'ye call it, The: A Tragi-Comi-Pastoral Farce. As it is acted ... . The 3rd ed. London 1716.  
William and Nanny. A ballad farce. As performed ... in Covent-Garden. London 1779.  
Woodman, The. A comic opera ... as performed at ... Covent-Garden. London 1791.
- Zingara, La: or, The gypsy. A Burletta ... As performed ... 1773. London (1773).  
Zorinski. A play. London 1795.