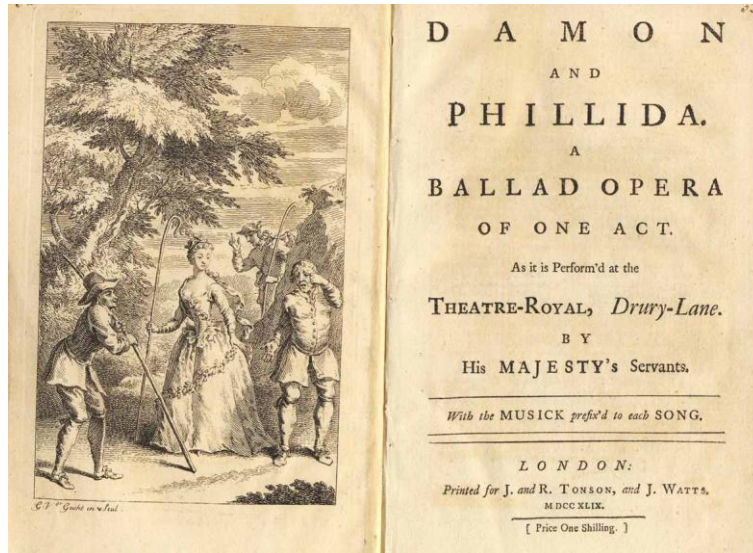


Bibliographische Mitteilungen
aus der Theatersammlung Rainer Theobald
Nr. 3C



Damon and Phillida. A Ballad Opera. London 1749;
Gestochenes Frontispiz von G. van der Gucht. Theatersammlung Rainer Theobald.

Vor 1800 gedruckte Opern- und Singspiel-Libretti aus England, Irland und Schottland

(C. Nach Druckorten sortiert:)

Dublin

- 1765 Royal Shepherd, The. An English opera. As it is performed ... in Smock-Alley. Dublin (1765).
- 1766 Artaxerxes. An English opera. As it is performed ... in Covent Garden. Dublin 1766.
- 1767 Love in the City. A comic opera ... as it is performed Dublin 1767.
- 1775 Deserter, The. A new musical drama. As it is performed ... in Drury Lane. Dublin 1775.
- 1777 Governess, The. A comic opera: as it is performed ... in Crow-Street. Dublin 1777.
- 1783 Castle of Andalusia, The. A comic opera. As it is performed (Dublin) 1783.
- 1783 Dead alive, The. A comic opera. ... As it is performed ... in London and Dublin. Dublin 1783.
- 1784 Noble Peasant, The. A comic opera. As performed Dublin 1784.
- 1785 Two to one. A comic opera ... As performed at ... Hay-Market and Smock-Alley. Dublin 1785.
- 1786 Agreeable surprise, The. A comic opera: as it is acted (Dublin) 1786.
- 1786 Patrick in Prussia; or, love in a camp. A comic opera. As performed Dublin 1786.
- 1786 Poor soldier, The. A comic opera: as it is acted (Dublin) 1786.
- 1788 Son-in-law, The. A comic opera: as it is acted at the Theatres Royal Dublin 1788.
- 1789 Fontainbleau ; or, Our Way in France. A comic opera. As performed Dublin 1789.
- 1789 Highland Reel, The. A comic opera. As it is performed Dublin 1789.
- 1792 Farmer, The musical entertainment of the. As performed at ... Smoke-Alley. Dublin 1792.
- 1792 Fontainbleau, The comic opera of. As performed at ... Smoke Alley. Dublin 1792.
- 1792 Hunt the Slipper, The musical farce of. As performed at ... Smoke Alley. Dublin 1792.

- 1792 No Song no Supper, The Opera of. As performed at ... Smoke-Alley. Dublin 1792.
1792 Patrick in Prussia, The comic opera of. As performed at ... Smoke-Alley. Dublin 1792.
1792 Peeping Tom of Coventry, The comic opera of. As performed Dublin 1792.
1798 False and true: A play. As performed at the Theatre-Royal ... Haymarket. Dublin 1798.

Edinburgh

- 1770 Contrivances, The. A ballad opera. As it is now acting The eighth edition. Edinburgh 1770.
1783 Chaplet, The. A musical entertainment. Edinburgh 1783.
1783 Cunning Man, The. A musical entertainment. From the *Devin de Village* Edinburgh 1783.
1783 Cymon: Altered from David Garrick. Edinburgh 1783.
1783 Deserter, The. Edinburgh (ca 1783).
1783 Devil to pay, The: or, The Wives metamorphos'd. Edinburgh 1783.
1783 Golden Pippin, The. Edinburgh 1783.
1783 Intriguing Chambermaid, The. Edinburgh 1783.
1783 Lottery, The. Edinburgh 1783.
1783 Midas: a Burletta. Edinburgh 1783.
1783 Mock Doctor, The ; or, The Dumb Lady cur'd. Edinburgh 1783.
1783 Padlock, The. Edinburgh 1783.
1783 Rival Candidates, The. Edinburgh (ca 1783).
1783 Thomas and Sally; or, The Sailor's Return. Edinburgh 1783.
1783 Virgin unmask'd, The. Edinburgh 1783.
1792 Amintas. An English Opera. (Edinburgh ca 1792).
1792 Cooper, The. A musical Entertainment. (Edinburgh ca 1792).
1792 Ephesian Matron, The. A comic Serenata, after the Manner of the Italian. (Edinburgh ca 1792).
1792 He wou'd if he cou'd: or, An old Fool worse than any. A Burletta. (Edinburgh ca 1792).
1792 Damon and Phillida. A Ballad Opera. (Edinburgh ca 1792).
1792 May-Day : Or the little Gypsy. A musical Farce. (Edinburgh ca 1792).
1792 Recruiting Serjeant, The. A musical entertainment. (Edinburgh ca 1792).
1792 Romp, The. A comic Opera. (Edinburgh ca 1792).
1792..Theatrical Candidates, The. A musical Prelude, upon the opening (Edinburgh ca 1792).

London

- 1699 Island Princess, The, or the Generous Portuguese. Made into an Opera. London 1699.
1701 Albion, and Albanus. An Opera. London 1701.
1701 King Arthur. A Dramatick Opera. London 1701.
1708 Camilla. An opera. As it is perform'd at the Theatre Royal in Drury-Lane. London 1708.
1716 What d'ye call it, The: A Tragi-Comi-Pastoral Farce. As it is acted The 3rd ed. London 1716.
1719 Thomyris, Queen of Scythia. An opera. As it is perform'd The fourth edition. London 1719.
1721 Ariadne: or, The Triumph of Bacchus. An opera. London 1721.
1721 Two Queens of Brentford, The: or, Bayes no Poetaster. A musical farce. London 1721.
1725 Rosamond. An opera. The fourth edition. London 1725.
1728 Beggar's Opera, The. As it is acted ... in Lincolns-Inn-Fields. London 1728.
1728 Beggar's Opera, The. As it is acted ... The second edition. London 1728.
1728 Beggar's Opera, The. As it is acted ... The second edition. London 1728. (anderer Druck)
1728 Quaker's opera, The. As it is perform'd ... in Bartholomew-Fair. London 1728.
1729 Beggar's wedding, The. A new opera. As it is acted The second edition. London 1729.
1729 Village opera, The. As it is acted at the Theatre-Royal. London 1729.

- 1730 Lovers opera, The. The third edition, with alterations. London 1730.
- 1732 Amelia. A new English opera. As it is perform'd ... after the Italian manner. London 1732.
- 1732 Lucio Papirio Dittatore. Drama. Da rappresentarsi nel ... Teatro di Hay-Market. London 1732.
- 1733 Achilles. An opera. As it is perform'd at ... Covent Garden. London 1733.
- 1733 Mad Captain, The, an Opera. As it is acted at the New Theatre ... London 1733.
- 1733 Oxford Act, The. A new Ballad-Opera. As it was Perform'd ... at Oxford. London 1733.
- 1734 Island Princess, The. Or, the generous Portuguese: made into an Opera London 1734.
- 1737 Demetrius. An opera. As perform'd at the Theatre ... in the Hay-Market. London 1737.
- 1737 Dragon of Wantley, The. A burlesque opera ... performed at ... Covent Garden. London 1737.
- 1738 Comus, a Mask : (Now adapted to the Stage) as alter'd from Milton's Mask. London 1738.
- 1738 Margery ; or, A Worse Plague A Burlesque Opera. The third edition. London 1738.
- 1746 Mitridate. Drama, per il Teatro di S. M. B. London 1746.
- 1747 Lucio Vero, Imperator di Roma. Da rappresentarsi nel ... Teatro di Hay-Market. London 1747.
- 1749 Damon and Phillida. A Ballad Opera. As it is Perform'd at ... Drury Lane. London 1749.
- 1751 Alfred: A Masque. Acted at the Theatre-Royal in Drury-Lane. London 1751.
- 1751 Choice of Hercules, The. An opera. (London ca 1751).
- 1755 Britannia. A Masque. Acted at the Theatre-Royal in Drury-Lane. London 1755.
- 1756 Tempest, The. An opera. Taken from Shakespear. As it is performed London 1756.
- 1761 Beggar's Opera, The. Written by Mr. Gay. London 1761.
- 1761 Edgar and Emmeline; a fairy tale: in a dramatic entertainment. London 1761.
- 1761 Lottery, The. A Farce. As it is acted ... in Drury-Lane. The fifth edition. London 1761.
- 1763 Love in a village. A comic opera. The second edition. London 1763.
- 1764 Almena. An English opera. As it is performed ... in Drury-Lane. London 1764.
- 1764 Capricious lovers, The. A comic opera. As it is performed London 1764.
- 1764 Guardian Out-witted, The. A comic opera. As it is performed London 1764.
- 1764 Midas. An English Burletta. As it is performed ... in Covent Garden. London 1764.
- 1764 Royal Shepherd, The. An English opera. As it is performed ... in Drury-Lane. London (1764).
- 1765 Maid of the mill, The. A comic opera. As it is performed at ... Covent Garden. London 1765.
- 1765 Pharnaces : an opera. Altered from the Italian. As it is performed London 1765.
- 1765 Summer's tale, The. A musical comedy. As it is performed London 1765.
- 1765 Thomas and Sally: or, The Sailor's Return. A musical entertainment. 3rd ed. London 1765.
- 1766 Cunning-man, The. A musical entertainment. The second edition. London 1766.
- 1766 Daphne and Amintor. A comic opera, as it is performed ... in Drury Lane. London 1766.
- 1767 Accomplish'd Maid, The. A comic opera. As it is performed London 1767.
- 1767 Cymon. A dramatic romance. As it is performed ... in Drury Lane. London 1767.
- 1767 Maid of the mill, The. A comic opera. ... A new edition. London 1767.
- 1767 Village wedding, The, or, The faithful country maid. A pastoral entertainment. London 1767.
- 1768 Cottagers, The. A musical entertainment, as it is performed London 1768.
- 1768 Lionel and Clarissa. A comic opera. As it is Performed at ... Covent-Garden. London 1768.
- 1768 Midas. An English Burletta ... As it is acted A new edition. London 1768.
- 1768 Moglie Fedele, La, a comic opera; as Perform'd at the King's-Theatre London 1768.
- 1768 Royal merchant, The. An opera. Founded on Beaumont and Fletcher. London 1768.
- 1769 Captive, The. A comic opera. As it is Perform'd at the ... Hay-Market. London 1769.
- 1769 Padlock, The. A comic opera: as it is performed A new edition. London (nach 1768).
- 1769 Tom Jones. A comic opera. As it is performed at ... Covent Garden. London 1769.
- 1770 Abimelech. An Oratorio. As it is performed at the Theatre ... Hay-Market. (London um 1770).
- 1770 Death of Abel, The. An Oratorio ... As it is performed ... in the Hay-Market. (London um 1770).

- 1771 Dido. A comic opera. As it is performed at the Theatre Royal ... Hay-Market. London 1771.
1771 Fairy prince, The. A masque. As it is performed ... in Covent Garden. London 1771.
1773 Golden Pippin, The. An English burletta. As it is performed London 1773.
1773 School for fathers, The. A comic opera. A new edition. London 1773.
1773 Wedding Ring, The. A comic opera. As it is performed ... in Drury Lane. London 1773.
1773 Zingara, La: or, The gypsy. A Burletta ... As performed ... 1773. London (1773).
1774 Waterman, The; or, The First of August. A Ballad Opera. London 1774.
1775 Dutchman, The. A Musical Entertainment, as performed ... Hay-Market. London 1775.
1775 Rival candidates, The: A comic opera ... as it is now performing London 1775.
1775 Two misers, The. A musical farce. As it is performed ... in Covent Garden. London 1775.
1777 Achilles. An opera. London 1777.
1777 Acis and Galatea. A Serenata. As performed at the Theatre London (1777).
1777 Beggar's opera, The. Distinguishing ... the variations. London 1777.
1777 Beggar's Opera, The. London 1777.
1777 Chaplet, The. A musical entertainment. As it is acted ... in Drury-Lane. London 1777.
1777 Comus. A masque. As ... altered from Milton. London 1777.
1777 Don Quixote in England. An Opera. As it is Acted London 1777
1777 Gentle shepherd, The. A Scots pastoral comedy. London 1777.
1777 Honest Yorkshireman, The. A Ballad Farce. (London ca 1777).
1777 Milesian, The. A comic opera. As it is performed ... in Drury Lane. London 1777.
1777 Orpheus and Euridice. An opera. As it is acted at the Theatres-Royal. London 1777.
1777 Polly. An opera. London 1777.
1777 Schiava, La. A comic opera: As performed at the King's Theatre London 1777.
1778 Poor Vulcan. A burletta. As performed The second edition. London 1778.
1778 King Pepin's Campaign. A Burlesque Opera. (London ca 1778).
1778 Lady of the manor, The. A comic opera: as it is performed London 1778.
1778 Rosamond. A tragic-opera. As it is acted at the Theatres-Royal. London 1778.
1778 Second Thought is Best. An opera ... performed (London) 1788 (recte: 1778).
1779 Calypso. A masque. As it is performed ... in Covent-Garden. London 1779.
1779 Chelsea pensioner, The. A comic opera. As it is performed London 1779.
1779 Cobbler of Castlebury, The. A musical entertainment. As it is performed London (1779).
1779 Deborah. A Sacred Drama. (London ca 1779).
1779 Flicht of bacon, The. A comic opera ... as it is performed ... in the Hay-Market. London 1779.
1779 Mirror, The; or, Harlequin every-where. A pantomimical burletta. 2nd. ed. London 1779.
1779 Mock Doctor, The. (London ca 1779).
1779 Press-Gang, The; or, Love in Low-Life. (London ca 1779).
1779 William and Nanny. A ballad farce. As performed ... in Covent-Garden. London 1779.
1780 Apollo and Daphne. (London ca 1780).
1780 Artaxerxes. An English opera. As it is acted at ... Drury-Lane & Covent-Garden. London 1780.
1780 Artifice, The. A comic opera. As it is performed ... in Drury Lane. London 1780.
1780 Calypso and Telemachus. (London ca 1780).
1780 Capricious lovers, The. A comic opera. As it is Acted London 1780.
1780 Fire and water ! A comic opera. Performed at ... Hay-Market. London 1780.
1780 Intriguing Chambermaid, The. London (ca 1780).
1780 Myrtillo. A pastoral interlude. (London ca 1780).
1780 Shepherdess of the Alps, The: a comic opera. As it is performed London 1780.
1780 Triumph of Time and Truth, The. An oratorio. (London ca 1780).

- 1780 Venus and Adonis. A Masque. (London ca 1780).
- 1781 Accomplish'd maid, The. A comic opera ... As performed London 1781.
- 1781 Calypso and Telemachus. An opera. As it is acted London 1781.
- 1781 Joseph and his brethren. A sacred drama. (London ca 1781).
- 1781 Jovial crew, The. A comic opera ... Regulated from the Prompt-Book. London 1781.
- 1781 King Arthur: or, The British Worthy. A Masque. Altered from Dryden London 1781.
- 1781 Lionel and Clarissa: or, A school for fathers. A comic opera. As it is performed London 1781.
- 1781 Lord of the Manor, The. A comic opera, as it is performed at ... Drury Lane. London 1781.
- 1781 Love and revenge; or, The vintner outwitted. An opera. As it is acted London 1781.
- 1781 Lovers opera, The. As it is acted at ... Drury Land and Covent-Garden. London 1781.
- 1781 Peleus and Thetis. A masque. (London ca 1781).
- 1781 Shepherd's lottery, The. A musical entertainment. (London ca 1781).
- 1783 Duenna, The, or, The Double Elopement. A comic opera. London 1783.
- 1783 Rosina. A comic opera. Performed ... in Covent Garden. The fifth edition. London 1783.
- 1784 Rivali delusi, I; The disappointed rivals. A comic opera ... as performed London 1784.
- 1784 Spanish rivals, The. A musical farce ... as performed ... in Drury Lane. London 1784.
- 1785 Choleric Fathers, The. A comic opera. Performed at ... Covent-Garden. London 1785.
- 1786 Romp, The. A musical entertainment. Altered from *Love in the City*. London 1786.
- 1787 Flora; or, Hob in the well. A farce. Taken from the Manager's book. London 1787.
- 1787 Inkle and Yarico: an opera, ... as performed at the Theatre-Royal London (1787).
- 1788 Doctor and the Apothecary, The. A musical entertainment. London 1788.
- 1788 Love in the East; or, Adventures of Twelve Hours. A comic opera. London 1788.
- 1789 Romp, The. A musical entertainment. A new edition. London 1789.
- 1790 Don Juan; or, The libertine destroyed. A grand pantomimical ballet. London (1790).
- 1790 Island of St. Marguerite, The. An opera ... first performed Fourth edition. London 1790.
- 1790 New Spain, or, Love in Mexico. An opera. As performed London 1790.
- 1791 Beggar's opera, The. A comic opera. London 1791.
- 1791 Comus. A mask. London 1791.
- 1791 Love in a village. A comic opera. London 1791.
- 1791 Maid of the mill, The. A comic opera. London 1791.
- 1791 School for fathers, The, or, Lionel and Clarissa. A comic opera. London 1791.
- 1791 Woodman, The. A comic opera ... as performed ... in Covent-Garden. London 1791.
- 1792 Cymon. A dramatic romance ... first performed as an Opera London 1792.
- 1792 Just in time. A comic opera ... as performed ... in Covent-Garden. London (1792).
- 1793 Hartford-Bridge: or, The skirts of the camp. An operatic farce. London 1793.
- 1793 Midnight wanderers, The. A comic opera ... performed ... in Covent-Garden. London 1793.
- 1794 Castle of Andalusia, The. A comic opera. As performed London 1794.
- 1794 Children in the wood, The. An opera. As performed London 1794.
- 1794 Netley Abbey, an operatic farce ... as performed at ... Covent Garden. London 1794.
- 1794 Sicilian Romance, The: or, The Apparition of the Cliffs. An opera. London 1794.
- 1794 Sprigs of Laurel. A comic opera. As performed A new edition. London 1794.
- 1794 Travellers in Switzerland, The. A comic opera. London 1794.
- 1795 Adopted child, The. A musical drama. As it is performed at ... Drury Lane. London 1795.
- 1795 Irish mimic, The, or Blunders in Brighton. A musical entertainment. London 1795.
- 1795 Lodoiska. An opera. Performed, for the first time ... 1794. London (ca 1795).
- 1795 Zorinski. A play. London 1795.
- 1796 Abroad and at home. A comic opera. Now performing 4th edition. London 1796.

- 1796 Iron chest, The. A play. London 1796.
1796 Lock and key. A musical entertainment ... as performed at ... Covent-Garden. London 1796.
1796 Smugglers, The. A musical drama. As it is performed The second ed. London 1796.
1798 Blue-Beard; or, female curiosity! A dramatick romance. London 1798.
1798 Mouth of the Nile, The; or, the Glorious First of August, a musical entertainment. London 1798.
1798 Reform'd in Time. A comic opera. As performed at ... Covent Garden. London 1798.
1799 Castle of Sorrento, The. A comick opera. London 1799.
1799 Turnpike gate, The. A musical entertainment. The third edition. London 1799.

Perth

- 1786 Gentle shepherd, The. Perth 1786.